

NAPOLI TARENTELE

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TARENTELE

ACCORDEON

The musical score is written for an accordion in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The piece consists of 36 measures, divided into two systems of 18 measures each. The notation includes eighth and sixteenth notes, rests, and various chord symbols. The first system (measures 1-18) features a melodic line with a repeat sign at the end. The second system (measures 19-36) continues the melody and includes a key change to D major (two sharps) for measures 31-32, indicated by a double bar line with a key signature change. The score concludes with a double bar line and repeat dots.

Chord symbols and other markings include: 0, G7, %, s, C-7, 6, %, G7, %, s, C-7, F-7, C-7, 1, 12, G7, s, C-7, F-7, s, C-7, s, G7, s, C-7, 18, %, CM, %, 1, FM, GM, CM, 24, %, D-7, G7, CM, %, CM, 0, 31, G7, s, s, C-7, G7, C-7, s, F-7, s, BB^s, 36, s, s, EBM7, ABM7, F-7, G7, C-7, 0, C-7.